

ADVENTURE





Provider
Relationship
Manager



Community Manager



Event Project Manager

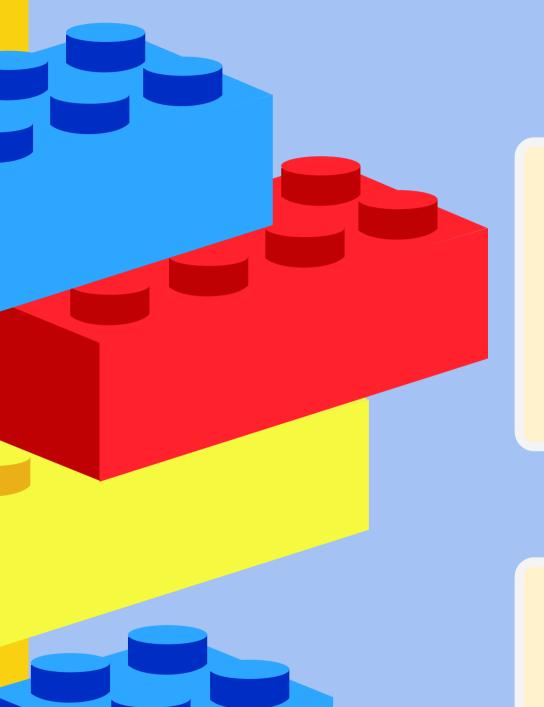


Creative Director



Project Manager

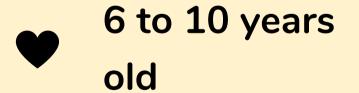
LET'S PUT IT IN CONTEXT?



Catalog in children's hands

Uniqueexperiencearound thecatalog





ON THE MILL

6 to 10 years old

Parents

Family & Relatives

Media - networks

First: the primary studies

100% of the children

circling their wishes in catalogs

76% of the children

prefer Lego's different universes



A survey with 60 children

60% of the children

are aware of the catalog's existence

Children, what do you think





6 ans

I love looking through catalogs to make my gift list because it inspires me, but all catalogs are the same and boring

8 ans

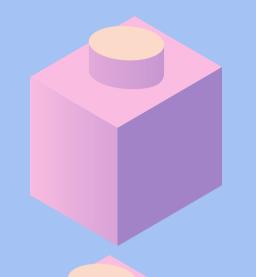
10 ans

Everyone in my class has the newest toy because it allows us to play together, but sometimes I wish I had something that was just me and unique

A SMALL PROBLEMI

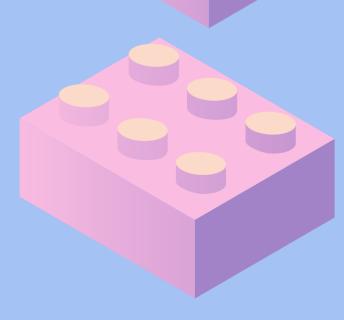
How to make children interested in the LEGO catalog when few of them know it and all the catalogs look the same?

OUR AMBITIONSI



To drive more children from 6 to 10 years of age to the catalog with at least 30 % more downloads on the website within 6 months

To increase in-store catalog acquisition for visitors with a 45% conversion rate within the first year



To transform the catalog into a viral seasonal staple with a global trending topic on social media at least once during the campaign duration.

OUR CHALLENGESI

Refocus on the audience

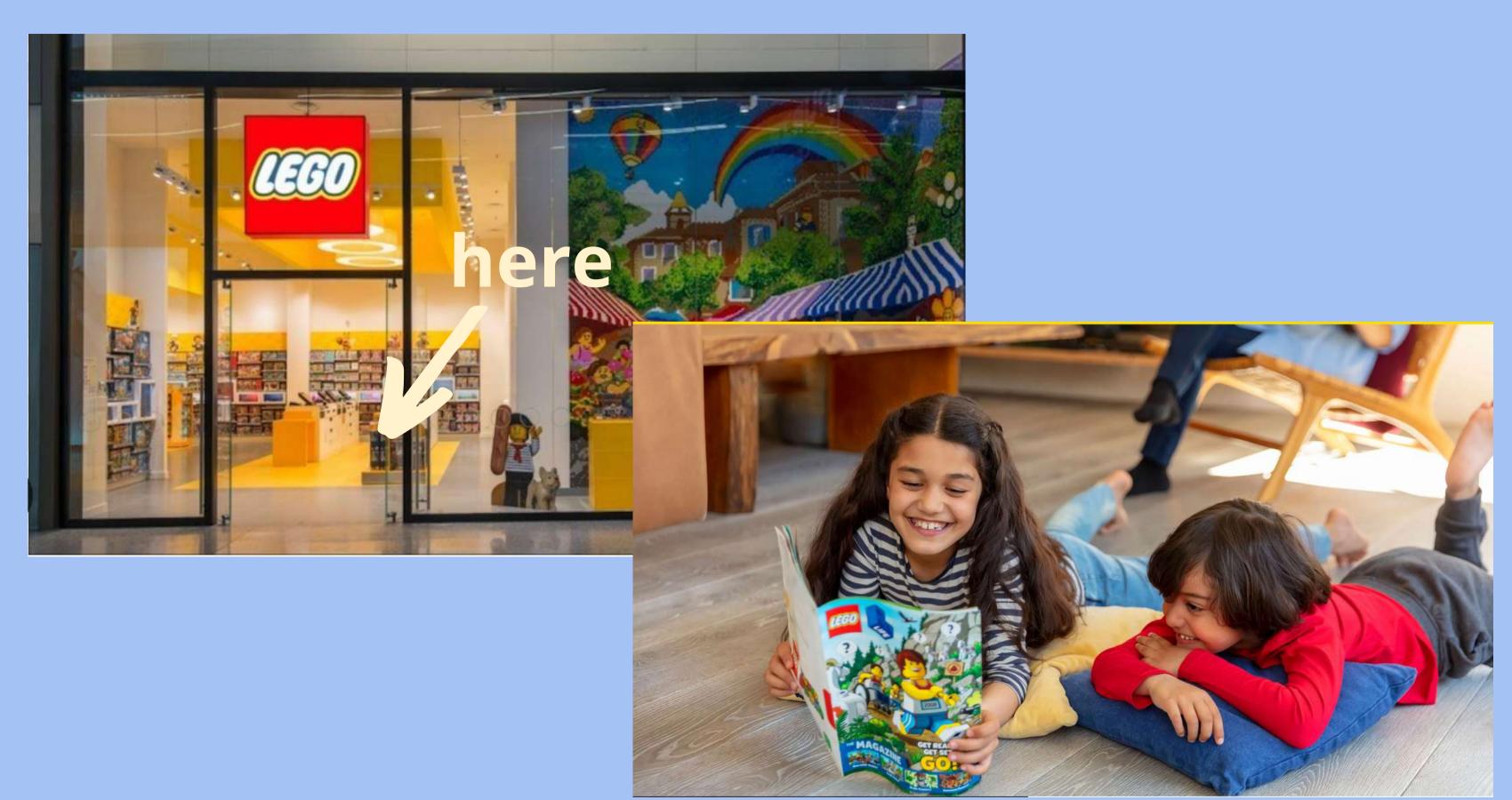
Most families do not have easy access to the catalog

All of the competitors' catalogs are standardized and harmonized, and children crave uniqueness

DID YOU SAY: SMP?

What if your catalog became your magical book?

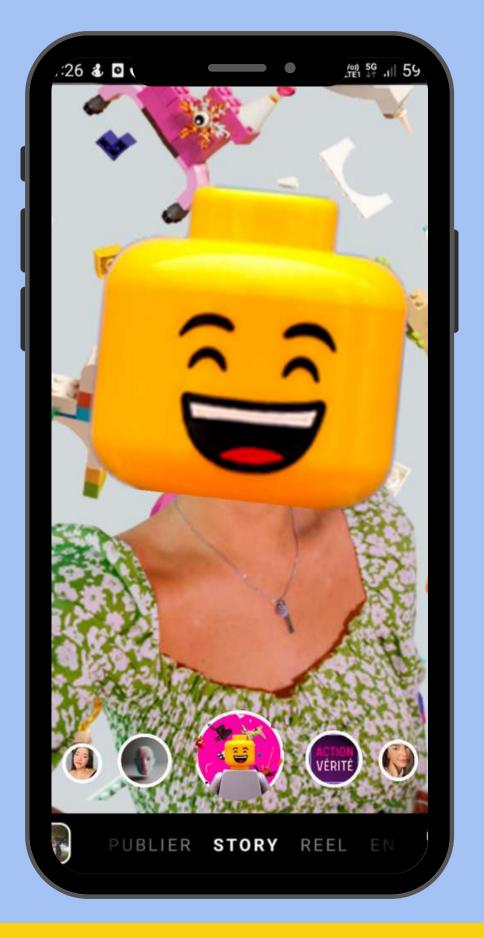
THE PLACE AND THE COMMUNITY



SOCIAL NETWORKS ARE IN

THE SPOT





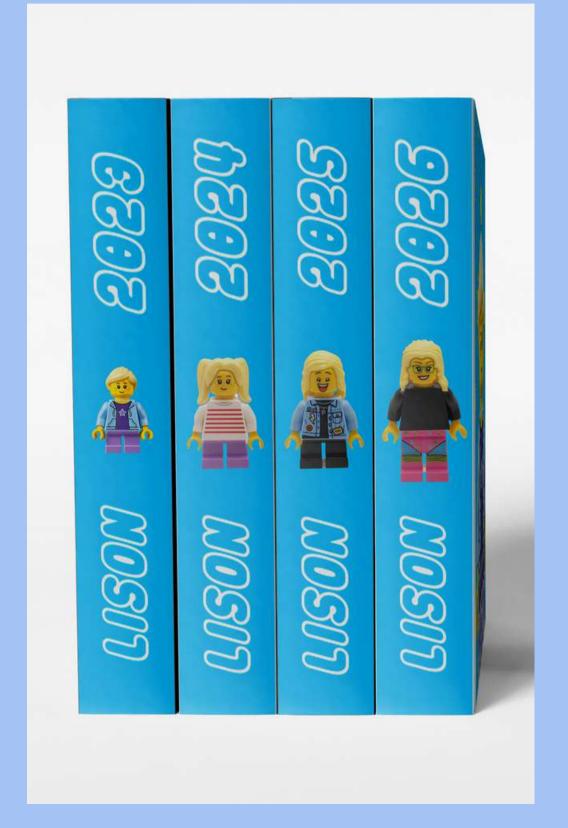
AMAGIC BOOK? NO WAY!





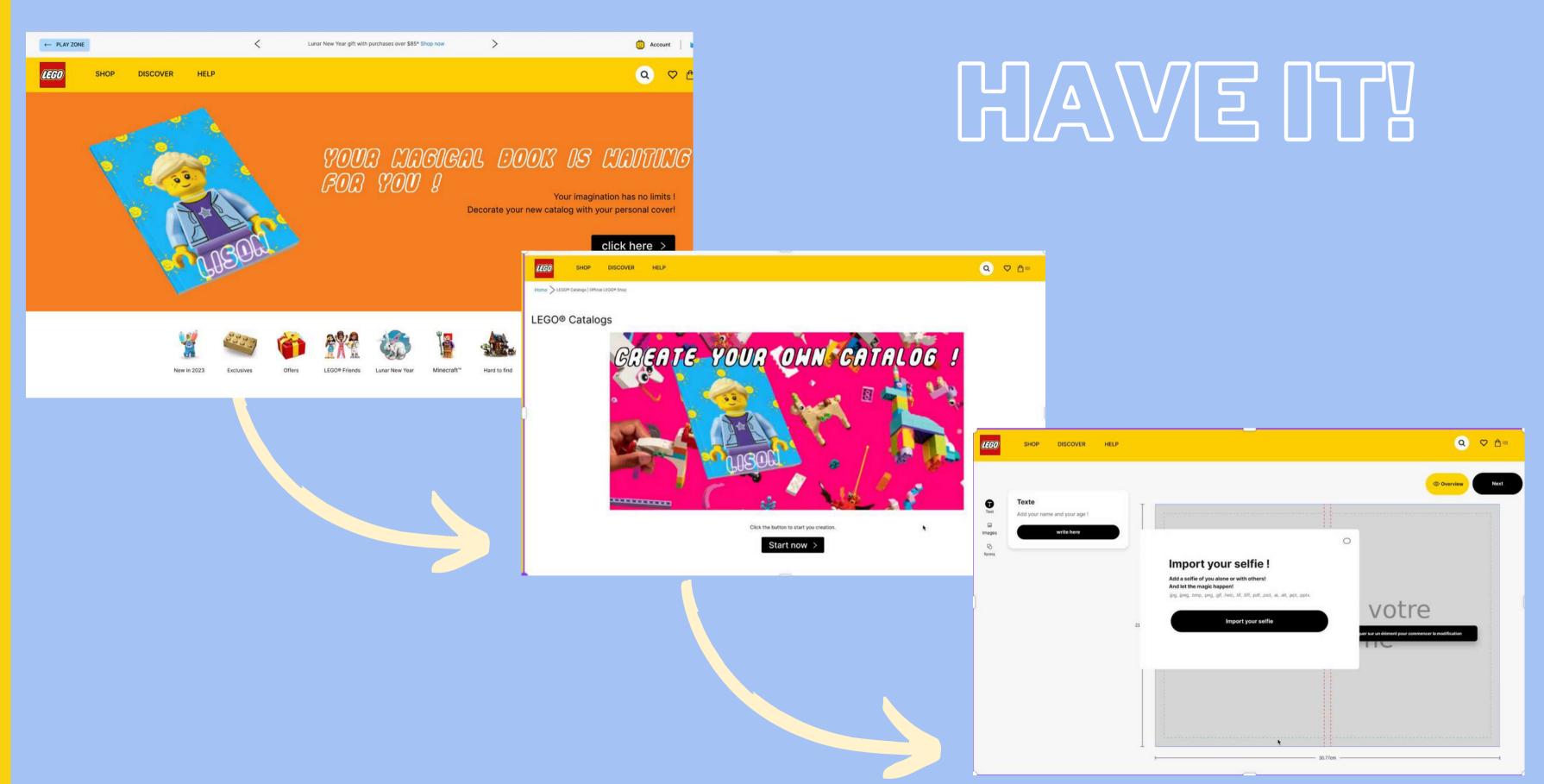
LOOK MOMINIS MEI







EVERYONE CAN



IS IT ME IN THE MIRROR?



THE EYE-CATCHING DISPLAY



SCHEDULING

		JULY					AUGUST				SEPTEMBER			ост	OBER			NOVEMBER		
Designation	W1	W2	W3	W4	W1	W2	W3	W4	W1	W2	W3	W4	W1	W2	W3	W4	W1	W2	W3	
Before																				-
Provider contact																				-
Catalog Meeting																				1
Poster and over-coverage design meeting																				
Meeting Website																				
Over-coverage meeting																				
Story Board Meeting																				
Shooting tv spot																				
Montage tv spot																				
Meeting Display																				
Social Networking Campaign Meeting																				
Filter Meeting																				
Magazine Editorial Mapping Meeting																				
Street Marketing Meeting																				
Weekly update on providers																				
													-							Г
During																				
Spot TV																				
Display																				
Lego Magazine																				
Filter																				
SEO & SEA CAMPAIGN																				
Catalog output																				
Store terminal																				
Street marketing																				
Web site																				
Drawing of the catalog competition																				
After																				
Collection of press coverage															-					
Website data collection																				
Collection result tv spot																				
Shipment of the winning kits																				
Communication winners draw					-															
Results analysis																				
Review meeting																			-	

Duty Roles

Project Manager

Communication team

Catalog Team

LEGO TEAM

Store team

Digital team

Graphic designer

In-house printer

External printer

Regis display

TV distributor

TV spot director

TV spot editor

Filter designer

Magazine Editor

Bollard provider

Street Marketing Provider

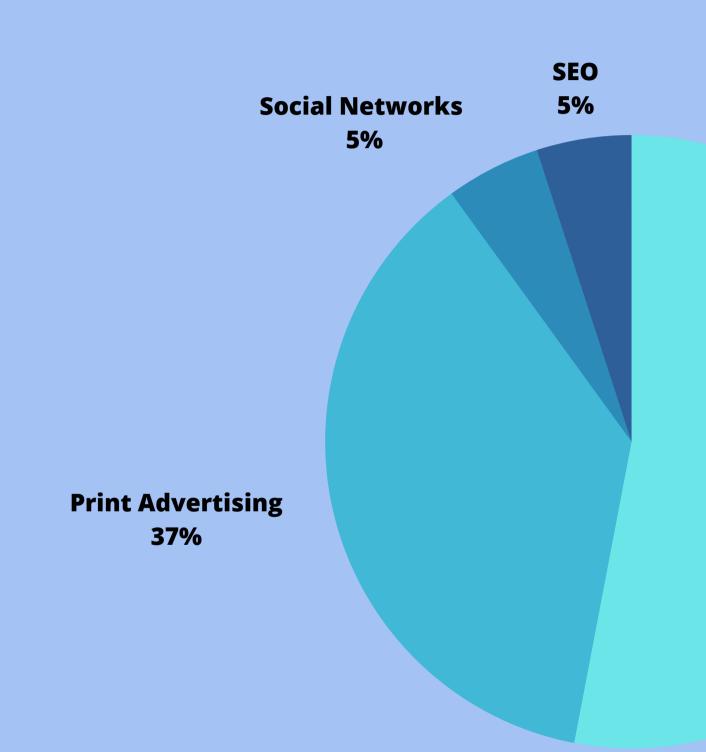
Over-coverage provider

Al provider lego avatar

Team winning boxes contest



HOW MUCH DOES IT COST?



TV Spot 53%



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